2 J		Hook:	
<u>a</u>		local environment	that we are naturalists and explore a range of natural objects from our nt. We will examine them closely, sketch and notice differences and ppreciate the diversity of the natural world!
Year		world. They wi	ble to talk about Darwin, his experiences and his impact upon the Il be able to examine things closely, analyze carefully and draw ust like Darwin!
we to u to t sigr	Focus Area: History We will use a variety of sources and historical skills to begin to understand the life of Charles Darwin and his adventure to the Galapagos Islands. We will explore his impact as a significant individual from the past who has contributed to national and international achievements.		Supporting Focus Area: Art Using Darwin's attention to detail as our inspiration, we will explore the range and diversity of Beetles through the artwork of Joan Danziger, Poul Beckmann and Clare Youngs. We will sketch, collage and sculpt our own beetles.
thr own	Supporting Focus Area: Science Using Darwin's theories of adaptation and survival as inspiration, we will explore what plants need to grow and thrive. We will plan, carry out, record and evaluate our own experiment to determine what conditions cress seeds need to grow healthily.		Supporting Focus Area: Geography Children will use world maps, atlases and globes to identify and describe the route taken by Charles Darwin, locating continents, oceans and countries, using simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right]. We will recognise and describe similarities and differences between global regions.
	Discrete Teaching Programmes: Reading Phonics Spelling Handwriting Mathematics Music RE PE - tennis English: Flanimals, non-chronological reports, Computing - Coding using Scratch Junior		