Year 6	Summer term		Values: Communication, Independe	nce, Interdependence
USA USA MEXEOS PALENQUE DOMARDA DOMARDA DOMARDA OUR PACEFEO DELAN MEXEOS	AF OF CHARMEN AND	<ul> <li>Hook: Children will watch an introduction to the Ma They will also look at images from the Mayan period there was like.</li> <li>Overview of learning: Children will use an enquiry the Classic period, how the Maya region was like Eng how the shifting powers compared between the May lesson will focus on a specific historical skill inclu- evidence and interpretation, similarity and different Outcome: Children will be able to identify key aspec- the rise and fall of the Mayans. They will also be at Mayans and suggest why people of today are interest.</li> </ul>	and make prediction about what life approach to learn how the Maya ruled in gland leading up to the 10th century and va region and Anglo-Saxon England? Each ding, chronology, historical significance, ce and cause and consequence. cts of Maya life and be able to explain ole to explain the achievements of the	<ul> <li>Key Skills:</li> <li>Working with others.</li> <li>Improving own learning and performance.</li> <li>Communication</li> <li>ICT</li> <li>Empathy</li> </ul>
Title: Ancient Maya civilization	Focus Area: History The first lessons explore who the Maya people were, when and where in the world they lived and the reasons why they were so successful, particularly in the Classic period. The lessons then move on to discovering how we know about the Maya people, their beliefs and the hierarchy system that was in place in society and the important inventions that they made, especially in farming. The unit finishes with a comparison between the Ancient Maya Civilisation and Anglo-Saxon Britain, with a focus on the similarities and differences between the Maya City States and the Anglo-Saxon Kingdoms; drawing on the archaeological evidence available to us.		Supporting Focus Area: Out and About         Children will have the opportunity to experience orienteering,         Geocaching and beach sports.         Supporting Focus Area: Art/DT/topic         In art, pupils will be researching the artist Debbie Arambula.         They will then create their own heart themed art work	
	Discrete Teaching Programmes (DTPs): Daily maths, reading and writing lessons. PSHE (Keeping Safe - drugs and alcohol), PE, RE (The journey of life - rites of passage) Science (Animals including humans). Computing: Children will initially explore the concept of variables in programming through games in Scratch. They will then use physical computing to explore the concept of selection in programming through the use of the Crumble programming environment. Children will be introduced to a microcontroller (Crumble controller) and learn how to connect and program it to control components (including output devices — LEDs and motors). Family Homework Task: To work on independent revision in preparation for SATs in May. Use the following links to support: https://www.yearsix.co.uk/sats-boot-camp/ https://readtheory.org/			