3	Start Date:12th April 2021Finish Date:28th May 2021	SMSC - Social : Co-operation, group work Moral : Investigating and discussing moral issues and consequences of actions Spiritual : Awe & Wonder - natural light sources and the effects of light & shadows Cultural : Understanding our cultural heritage and respecting our cultural diversity
Class/Year: Year	how they are used to tell stories. Rationale: The children will be given opportunities sun and the relationship between the sun change throughout the day and the every Man' and use the ideas in it to write dian Outcome:	by Ted Hughes They will investigate the structure & design of shadow puppets and to find out about the many different sources of light, the importance of the a, the moon and Earth. They will investigate the seasons, why shadows yday effects of light. They will examine the features of the story 'The Iron ty entries, newspaper reports and their own version of the story.
& Shadows	Tight & Shadows The children will write their own version of Children will be able to explain about light about light about the second sec	
	object and the formation of shadows and will use scientific vocabulary to explain their investigations about how much light is blocked by different materials. They will begin to explain why shadows change and why the Sun appears to move across the sky during the course of the day – with reference to the rotation of the Earth. They will begin to recognise that it is daylight in the part of the Earth facing the Sun, that the movement of the Earth creates night & day and the seasons and that the Moon orbits the Earth. Children will be taught to recognise the hazards and risks in looking at the Sun.	Supporting Focus Area: <i>Art – Sketching, DT – Making Shadow Puppets</i> Children will research, design & make their own shadow puppets, based on examples from other cultures, using skills and techniques to cut and join materials. Pupils will explore and develop ideas about still life drawing by examining examples by other artists and by observing techniques and developing their pencil control. They will concentrate on the visual elements of line and tone, using shading and shadows to define the shape, form and space of objects.
Title: Light	Discrete Teaching Programmes (DTPs): Maths - Daily lessons ICT P.E Swimming (1 st Half Term) Tennis, Athletics, Cricket Family Homework Tasks: Design and make your own shadow puppet, due in 21st May 2021	French - animals RE – Hinduism – Influential People of the Faith PSHE – (SEAL): Relationships