English; 1] Keep reading, as often as you can.

2] Spelling rules and handwriting; just to remind you – write out the rules in your best handwriting and then put the words into sentences.

Rule 1; Homophones 2; band/banned, baron/barren, flaw/floor, currant/current.

How are you getting on learning all the words from the Year 3/4 and Year 5/6 spelling list? Keep going with 5 a day.

This is our new theme – you should be familiar with this by now.

Ice Trap! Shackleton's Incredible Expedition, One Giant Leap and Space Poems
This may sound very long winded but it is combining the incredible explorer Ernest Shackleton and his remarkable voyage to the Antarctic in 1914 and Space Age exploration, including the landing on the moon.
The texts we will be covering are Ice Trap! By Meredith Hooper and One Giant Leap by Robert Burleigh; there will also be some space poems – this will be one of the tasks this week.
Some Shackleton websites to look at; the best one is the last one – it is very visual (the chapters are down the side; once selected, you need to use the red and black penguin symbols at the top of each page, to turn the page, as each page is double sided.)
http://www.bbc.co.uk/history/british/britain_wwone/launch_ani_shackleton.shtml
http://www.amnh.org/exhibitions/shackleton/
http;//www.salariya.com/web_books/explorer/intro/pages/intro.html

---

You have 3 tasks;

TASK 1 ; diary writing.

To choose a member of the Endurance crew (you could be Shackleton) and to start a diary entry about the voyage……………..you don't need to write all about the two years. Read below for the success criteria in writing in this style. Suggest this week to start with the departure of Endurance up to the point of the eventual sinking in October 1915.

Eg August 8th 1914

My name is …………………….and I have just departed England on the expedition of a lifetime. On board the Endurance, I was part of a crew of 28…………all of us had answered an advert in the newspaper, to be part of this team.

CHECKLIST FOR DIARY WRITING

• Opening statement….address the audience

• Viewpoint (I, me, my, our)

- Figurative and descriptive language.

- Variety of sentence openers and lengths of sentences (also, use past tense)

- Parenthesis.

- Zooming in and out…………..wider viewpoints (ie how others are behaving/reacting)

- Dates – events are in chronological order.

- Significant/interesting details; Personal friends/personal feelings/details

- `talking diary` ie you are talking to it.

- paragraphs (by entry or date) – think about cohesion.

- writing in first person – lots of personal emotions/feelings.

. time/temporal connectives and fronted adverbials.

See attached, some of the significant dates/events/crew members and temporal connectives to use,

TASK 2; To use some of the Expedition vocabulary.

Here is some more of the rich vocabulary used in the text; choose 10 from the list and put into sentences, showing you understand the meaning. Eg The razor sharp boulders had to be navigated, very carefully, to avoid wreaking the keel of the boat.

gale	surf	cliffs	ridges	tides	footholds	unbelievable
spit	boulders	gear	rescued	canvas	altitude	coiling
deck	buoyant	cove	compass	companions	precipice	toboggan

TASK 3; Space Poetry

Have a read about the MARROG and answer questions about him/her. There are 4 other poems about aliens (attached).

Answer these questions about the MARROG;

1] Who is the narrator?

ANSWER;

2] What do you think that a Marrog is?

ANSWER;

3] Which phrase in the first verse suggests that The Marrog is tough?

ANSWER;

4] Why doesn't anyone notice The Marrog if he is described as being seven foot tall?

ANSWER;

5] The poet uses lots of adjectives to paint a picture of what The Marrog looks like in the reader's mind. Can you write down three of the adjective phrases that the poet uses?

ANSWER;

6] Have a go at drawing The Marrog from the description on the attached paper.

ANSWER

7] Now read the 4 poems about ALIENS; have a go at writing (and draw) your own Alien poem, in using a style that you like (doesn't have to be one of these). This can be your next poem for your anthology. (Paper attached).