

Week SUM 2 WEEK 3 Home Schooling - English

English: 1] Keep reading, as often as you can.

2] Spelling rules and handwriting; just to remind you - write out the 2 rules in your best handwriting and then put the words into sentences.

Rule 1; Homophones 1; father/farther, led/lead, desert/dessert, past/passed.

How are you getting on learning all the words from the Year 3/4 and Year 5/6 spelling list? Keep going with 5 a day.

3] As you know, we have started on a new English theme;

Ice Trap! Shackleton's Incredible Expedition, One Giant Leap and Space Poems

This may sound very long winded but it is combining the incredible explorer Ernest Shackleton and his remarkable voyage to the Antarctic in 1914 and Space Age exploration, including the landing on the moon.

The texts we will be covering are Ice Trap! By Meredith Hooper and One Giant Leap by Robert Burleigh; there will also be some space poems - this will be one of the tasks this week.

Some Shackleton websites to look at; **the best one is the last one** - it is very visual (the chapters are down the side; once selected, you need to use the red and black penguin symbols at the top of each page, to turn the page, as each page is double sided.)

http://www.bbc.co.uk/history/british/britain_wwone/launch_ani_shackleton.shtml

<http://www.amnh.org/exhibitions/shackleton/>

http://www.salariya.com/web_books/explorer/intro/pages/intro.html

You have 3 tasks;

TASK 1 ; to describe the images.

Try and reread one (or more websites) - remember, if this is tricky for you, go only to the last one; type in the http into your search box.

The three images below are in the first 14 months of the expedition; a] leaving port in August 1914 b] Endurance frozen in the ice 1915 and c] the abandonment of Endurance, using the small boats across the ice.



You are a member of the crew (you could be Shackleton or you could be the young stowaway); your task is to write/describe what is happening at these three stages.....we will be looking at diary writing a bit later but you could use diary writing now, if you like.

Think about your 5 senses as you leave in rough seas, how you feel when the boat becomes stuck in the ice (and eventually sinks - it was your home....) and then trying to find an escape route by sliding the lifeboats across the cold, desolate and uneven ice.....

Use the attached paper to write on.

TASK 2: To use some of the Expedition vocabulary.

Here is some of the vocabulary used in the text; choose 10 from the list and put into sentences, showing you understand the meaning. Eg The hidden stowaway, who had sneaked aboard unnoticed, was found, curled up under a canvas, by the main mast.

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|----------|------------|-----------|----------|-----------|--------|------------|
| stowaway | expedition | Antarctic | pack ice | Endurance | swell | oars |
| floes | icebergs | ashore | coast | plummeted | voyage | glaciers |
| rigging | timbers | buckled | survive | amputated | ocean | splintered |

TASK 3; Space Poetry

Have read about the 3 poems about the moon (attached).

Answer these questions;

1] Which poem do you like the best and why?

ANSWER;

2] In poem 2, why is the moon compared to a lemon skin?

ANSWER;

3] In poem 3, what is the 'liquid silver'?

ANSWER

4] In poem 1, find an example of alliteration.

ANSWER

5] In poem 1, what number is the moon compared to?

ANSWER

6] In poem 2, why is the moon called 'sometimes fat, sometimes thin'?

ANSWER

7] In poem 3, how does the moon move if 'she moves supremely as a swan.'

ANSWER

8] Have a go at writing your own moon poem, in using whichever style you like (doesn't have to be one of these). This can be your second poem for your anthology. (Paper attached).